

# SURFACE

KIRK MECHAR

RAKERMAN

29 JAN – 27 APRIL 2020

4 WALLS

MORGAN-DAVIES ART | LAFONTAINE CONTEMPORARY ART

45 PARK  
LANE

Dorchester *Collection*

**4WALLS** presents **SURFACE**, a joint exhibition of artworks by international artists Kirk Mechar and Rakerman. Following the success of **EARTH**, these two artists are brought together again for an exciting show at 45 Park Lane.

4WALLS is an established collaboration between two art dealers LAFONTAINE CONTEMPORARY ART & MORGAN-DAVIES ART.

**SURFACE** invites the viewer to experience these two artists' mastery of shape, texture and tone. Their ability to create a mysterious multi-dimensional space between the viewer, the canvas and beyond results in a powerful statement. Our eyes see the surface, but the mind explores the visual depth and space - space to think, to imagine and to inspire.

Canadian artist Kirk Mechar is widely recognized for largescale "flower" paintings and he works in a variety of materials alone and in combination, including, wood, marble dust, glass and clay. Mechar's work is defined by a continuing interest in patterns, particularly as reflected in both abstract and figurative pieces.

In the Mosaic Series all of the central elements of the early floral cascades recur in one form or another. They are informed by local colours, powerful sunlight, and by an apparent struggle to survive and bloom amid nature's inevitable decay. Kirk's work is the product of the creation, destruction and rebuilding of canvases. He will produce a painting and step away from it and then cut the canvas into 2cm "tiles" which

he will then reconfigure to make a whole new painting. The viewer is immediately drawn to the surface of the canvas but as you get closer, you see the incredible depth of the painting. As a static output of a dynamic process - a snapshot of a story with its complex history waiting to be discovered.

London based artist Rakerman records, positions and re-arranges objects and surfaces in both urban and landscape locations, throughout the world. The result of this documentation has evolved into complex, textural works on paper, that play with the concept of the invisible and the visible. Some of the artworks attempt to make visible those things one does not normally see, or that can be taken for granted. Drawings are frequently made directly from ubiquitous surfaces such as walls, stairs, tables, paths and floors.

Rakerman's work can easily be interpreted as one or several different identifiable objects. Yet at the same time the artist depicts something the viewer does not easily recognise at all.

In this exhibition of **SURFACE**, a beautiful collection of artworks is displayed by both Kirk Mechar and Rakerman in their own individual styles, treatments, colour and texture that allows us to not only appreciate the surface of the artwork but also bring us deeper into each artwork.

**4WALLS will be unveiling a new collection of artworks by both artists.**

# RAKERMAN



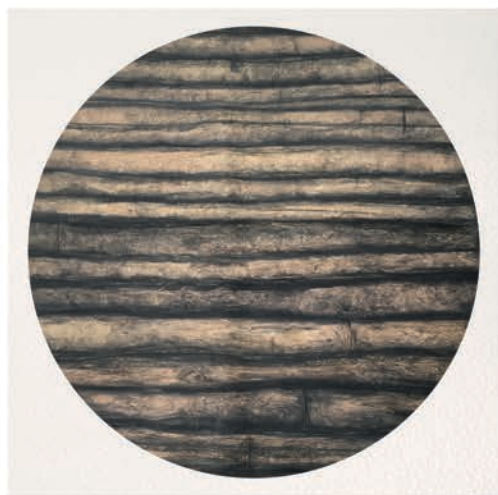
**Wytham Wood** (from 'Trying to Think Like a Pre-Raphaelite')  
Acorn & strawberry dust, oak charcoal & pastel on paper, mounted on canvas  
125 x 125 cm  
£ 5,750



**Terms & Conditions (I)**  
Wax crayon on paper  
130 x 130 cm  
£5,750



**A Long Weekend in Thorpe-le-Soken 2** (from 'The Unpromising Landscapes')  
Wax crayon on paper, cut & dry-mounted on watercolour paper  
125 x 125 cm  
£5,750



**Pegwell Bay** (from 'Trying to Think Like a Pre-Raphaelite')  
Charcoal, reculver silt, pencil, pastel & oil stick on paper, mounted on canvas  
125 x 125 cm  
£5,750

# KIRK MECHAR



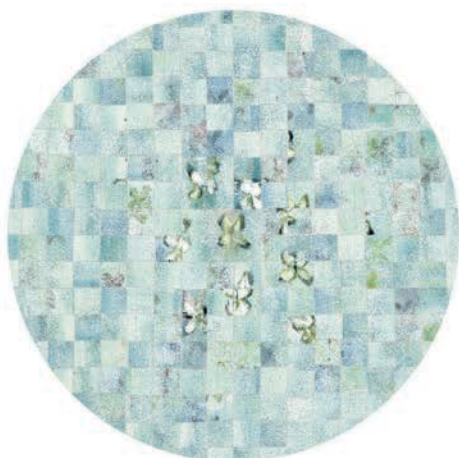
## Pink Explosion

Oil on canvas, mounted on canvas  
183 x 183 cm  
£12,000



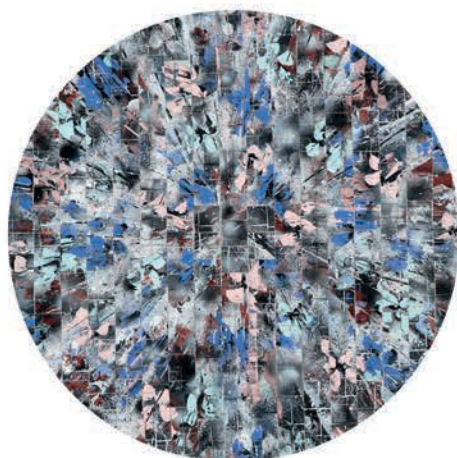
## Diamond, Mosaic Series

Oil on canvas, mounted on canvas  
183 x 183 cm  
£12,000



## Checked Round, Mosaic Series

Oil and acrylic on canvas, mounted on canvas  
91 cm  
£2,750



## Black & Pink Round, Mosaic Series

Oil and acrylic on canvas, mounted on canvas  
91 cm  
£2,750



**RAKERMAN**

Looking for the Lizard (from '31 Things You May Not Easily Recognise')

Chinese ink & pastel on paper

74 x 74 cm

£2,500



**KIRK MECHAR**

Green & Silver Leaf

Oil and silver leaf on canvas

61 x 76 cm

£1,800

## KIRK MECHAR

Blue & Silver Leaf, Flower Series	£ 1,800
Blue & White Cascade, Flower Series	£ 10,000
Black & Pink Round, Mosaic Series	£ 2,750
Checked Round, Mosaic Series	£ 2,750
Diamond, Mosaic Series	£ 12,000
Gold Round, Mosaic Series	£ 2,750
Green & Silver Leaf, Flower Series	£ 1,800
Red & White Cascade, Flower Series	£ 10,000
Red & Blue Solid Round, Mosaic Series	£ 2,750
Red & Black, Mosaic Series	£ 4,500
Pink Explosion	£ 12,000
Solid Blue, Flower Series	£ 4,750
Turquoise, Flower Series	£ 5,000
White & Violet Cascade II, Flower Series	£ 2,250

## RAKERMAN

A Long Weekend in Thorpe-le-Soken 2	£ 5,750
Dew-Drenched Furze. Looking for Pheasants	£ 2,750
Drawing No. 5 (from 'The Stanley Spencer Period')	£ 5,750
Drawing No.17 (from '31 Things You May Easily Recognise')	£ 1,450
Drawing No.18 (from '31 Things You May Easily Recognise')	£ 1,450
Drawing No.30 (from '31 Things You May Easily Recognise')	£ 5,250
Drawings from '52 Places You May Have Been'	£ 1,750
Dungeness B, Looking Due North	£ 5,750
Dungeness B, Looking East	£ 5,750
Friday Afternoon at the Jatte	£ 3,250
JMW & Sean at Sheerness	£ 1,450
Jodrell Bank, Looking for Our Friends from Frolix 8	£ 1,450
Looking for the Lizard	£ 2,500
On the Riverbank with Andrei and Howard	£ 1,450
Pegwell Bay	£ 5,750
Phone, Gas & Electricity	£ 1,450
Sizewell, Footbridge 1	£ 5,250
Spiked on the Stone Gate	£ 2,500
Terms & Conditions (I)	£ 5,750
Thursday Middy at the Jatte	£ 3,250
Venice to Firenze. Queuing for Duomos	£ 2,750
Wednesday Morning at the Jatte	£ 3,250
"Where's Hereward?" Waking up in 'Fenland'	£ 2,750
Wytham Wood	£ 5,750



**SURFACE** at 45 Park Lane, London W1K 1PN

[www.4WALLS.london](http://www.4WALLS.london)

[info@4WALLS.london](mailto:info@4WALLS.london) | [enquiries@ackermanstudios.com](mailto:enquiries@ackermanstudios.com)

07773 593122 | 07811 202693